



## Israel Jacobson Network for Jewish Culture and History

Aims and Projects



*"It was our belief  
German  
and Jewish  
Spirits  
would encounter each other  
on German soil  
become a  
blessing  
and through their symbiosis  
become a blessing."*

*Leo Baeck, 1945*



## Israel Jacobson Network for Jewish Culture and History

### Our Aims

The Israel Jacobson Network for Jewish Culture and History (IJN), Israel Jacobson Netzwerk für jüdische Kultur und Geschichte e.V. in German, fosters lasting awareness for topics, authentic places and artifacts of Jewish culture in history and contemporary times as an aspect of cultural identity in the Harz Mountains and Heath Region and beyond. Our work seeks to strengthen the unique character of the “Region of the Enlightenment” and our network has the capacity to contribute to regional discovery of an inward and outward identity. Moreover, Jewish culture is a significant topic for the question of living in a pluralistic society: Tolerance, cultural and religious diversity, but also modes for dealing with exclusion and persecution of minorities



**Board of the IJN:** G. Döpkens, E. Homann, Dr. J. Munzel, R. Wagner-Redding, Prof. Dr. A. von Kienlin, A. Memmert (from left to right); missing: Dr. H. Pöppelmann and apl. Prof. Dr. C-F. Berghahn

# ISRAEL JACOBSON NETWORK

are not only important from a historical perspective but also equally relevant as contemporary issues today.

In April 2016, the Israel Jacobson Network was established as a registered, nonprofit association. Regional institutions, scientific and cultural organizations, as well as interested private individuals from the districts and cities of Braunschweig, Wolfsburg, Salzgitter, Gifhorn, Goslar, Helmstedt, Peine and Wolfenbüttel, are actively involved in the research and transfer of knowledge of the rich Jewish culture and history in the past and present. In its work, the network cooperates with German and international partners, in particular from the United States and from Israel. The unique combination of science and research, documentation, presentation and educational activity in the Israel Jacobson Network represents an opportunity to showcase the region as an exemplary place for the Jewish Enlightenment and crossroads of German-Jewish culture in the modern era at the regional and international level.



**The President of the IJN**  
**Prof. Dr.-Ing. Alexander von Kienlin**

Head of the Institute for Building History at the TU Braunschweig; Director of the Bet Tfila – Research Unit for Jewish Architecture in Europe



**The Vice-President of the IJN**  
**Erik Homann**

Mayor of the town of Seesen, the city of the first Reform synagogue and of the first Jewish Reformschule, founded by Israel Jacobson.



### **The Name Giver: Israel Jacobson (1768–1828)**

Israel Jacobson, born in the German town of Halberstadt, was active in Braunschweig as a rabbi and a banker. In 1801, as a dedicated proponent of the Jewish Enlightenment, he founded an early Judeo-Christian Reformschule using the concept of progressive education in Seesen, which at the time belonged to the city of Braunschweig. This Jacobson School quickly became one of the most significant places of enlightened Jewish education and accepted Jewish and non-Jewish pupils. This made it a pioneer and a practical example in terms of the legal and social equality of the Jewish population.

Yet Jacobson was also a trailblazer in the Jewish Reform movement: In the courtyard of his Seesen school, he had the Jacob's Temple built, the first synagogue structure in which Jewish religious services were celebrated according to reformed rituals. The Jacobson School and its Jacob's Temple were beacons for essential signals of an awakening of the Jewish community from traditional practice into the modern era. To this day, countless Jewish communities throughout the world are a part of the Reform movement initiated in Seesen.



I. Jacobson



Seesen, Jacob's Temple

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## Jewish History and Culture in the Region

In the past and into the present, the region has a rich Jewish culture and history, and a broad landscape of cultural and research institutions dedicated to its study and transfer of knowledge.

Back in the Middle Ages, there were significant Jewish communities in the cities between the Harz Mountains and the Heath Region which perished in the pogroms of the late Middle Ages and the Early Modern Age. Since the 18th century, the region has again been of great significance to the history of German-Jewish culture. Fascinating places, ensembles and artifacts are a testimony of this today.

The Braunschweig court factor Alexander David (1687–1765) was considered one of the most important court Jews of the German Reich and is regarded as the founder of the Braunschweig Jewish Community. His Judaica collection was one of the first to be made available to the public. Thus,



Alexander David



Peine, Synagogue



he founded the tradition of exhibiting Jewish artifacts, upheld to this day by the Braunschweigisches Landesmuseum (a history museum operated by the Federal State of Lower Saxony), in whose collections parts of the David collection are preserved.

An additional significant artifact of Jewish culture from the 18th century is preserved in the Braunschweigisches Landesmuseum. On exhibit in the Jewish branch of the museum, which is located at the Hinter Aegidien address in Braunschweig, is one of Germany's few remaining, largely intact, interiors from a synagogue dating back to 1766. The synagogue interior and important architectural elements were already brought to the museum from the village of Hornburg in the 1920s. In this light, the interior from the Hornburg synagogue is a unique testimony to the religious and cultural life of a Northern German rural Jewish community.



Braunschweig, Synagogue



Braunschweig, Hornburg Synagogue Interior

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## From Lessing and Mendelssohn to Israel Jacobson

In Wolfenbüttel, the former residence city of the Duchy of Braunschweig, the enlightened author and librarian at the Herzog August Library, Gotthold Ephraim Lessing (1729–81), met his friend, the Jewish philosopher Moses Mendelssohn (1729–86) in Lessing’s residence, the current Lessing House. Lessing created a monument to the founder of the Jewish Enlightenment in his drama “Nathan the Wise” in the character of Nathan. Lessing wrote this work, a seminal treatise of enlightened tolerance, in his study at Lessing House, which today is open to public visitors.



Gotthold Ephraim Lessing



Moses Mendelssohn



The Haskalah, the Jewish Enlightenment, had one of its centers in the Duchy of Braunschweig in the 19th century. It is inextricably linked to the life and work of Israel Jacobson, reformer and proponent of the Jewish Enlightenment. His Reformschule and the Jacob's Temple in Seesen were as equally crucial to the establishment of the Jewish bourgeoisie as his commitment to the legal equality of both Jewish men and women. That is how the region also became a "model region" of Jewish integration into bourgeois society, which, given today's political and social challenges with respect to acceptance and assimilation, remains highly topical.



Wolfenbüttel, Herzog August Library



Wolfenbüttel, Sculpture of Nathan

# ISRAEL JACOBSON NETWORK

## **Jewish Education, Jewish Commitment**

With the establishment of the Samson School in Wolfenbüttel in 1786/1796, the region was also home to another well-known educational institution in the Jewish world at that time. On the teaching faculty there was Leopold Zunz (1794–1886), one of the founders of academic Jewish Studies, and Samuel Spier (1838–1903), one of the founding fathers of the Social Democratic Party of Germany. The remarkable schoolhouse has remained preserved in Wolfenbüttel to this day.

In the 19th century, Jewish members of society often successfully strove to become part of the Middle Class. Industrialists like Braunschweig's Max Jüdel, founder of the Eisenbahn-Signal-Bauanstalt (today Siemens), made an extraordinary contribution to the economic development of the region. Yet, according to the Jewish tradition, they were also active as patrons and benefactors – not only for the Jewish community, but for all of society. Also emerging from the bourgeois Jewish milieu in Braunschweig



Wolfenbüttel, New Samson School



Detail



was the painter and art dealer Galka Scheyer (1889–1945), who played a prominent role in the development of international modern art in the first half of the 20th century.

A Jewish entrepreneur's foundation is also responsible for two other sites of Jewish cultural history that are well known both throughout the region and further afield: the agricultural vocational institutions of the Simon Foundation in Steinhorst (Gifhorn district) and Peine, founded in 1909 and 1912. It was there that young Jewish men and women were provided with training in agriculture and in horticulture, in order to integrate them more successfully in society. The architect of both institutions, preserved as buildings today, was Heinrich Tessenow (1876–1950), one of the pioneers of modern architecture.



Steinhorst, Agricultural School



Max Jüdel



Galka Scheyer

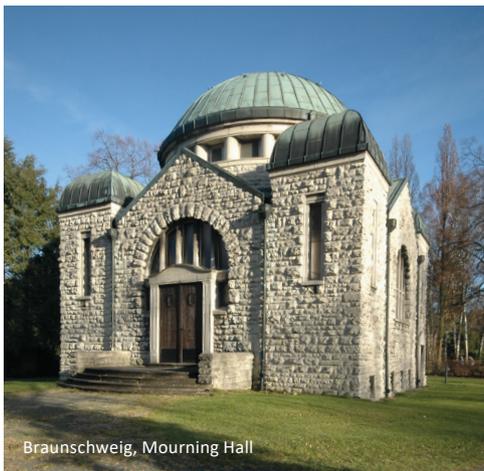
# ISRAEL JACOBSON NETWORK

## Authentic Places of Jewish Life in the Region

In the region there were numerous Jewish places of worship – from the early “courtyard synagogues” to the magnificent synagogues from the phase of civil integration, in which there was even a private “holiday synagogue” in Bad Harzburg for Jewish spa guests. Jewish schools, community centers and other institutions of social life were operated in many places, often with a renown reaching far beyond the region. In numerous places in the region, Jewish cemeteries are a testimony to German-Jewish history. Their tombstones are artistic, cultural, and historical artifacts of utmost significance. The mourning hall at the cemetery on Helmstedter Strasse in Braunschweig is among the best preserved structures of this type in Lower Saxony. Also located there is the grave of the graphic artist Ephraim Moses Lilien (1874–1925), whose works are considered among the core elements of Jewish Zionist art of the turn of the early 20th century. Lilien played a leading role in building up education in art and design in Palestine and therefore gained worldwide renown.



Wolfenbüttel, Old Samson School



Braunschweig, Mourning Hall



Numerous places of persecution and annihilation under the banner of National Socialism can also be found in the region. In many ways, they keep alive the memory of the crimes, the victims, and the perpetrators. The spectrum of the culture of commemoration in the region ranges from monuments at sites of destroyed synagogues and “Stolpersteine” or information placards for Jewish citizens, right down to educational research in museums set up in concentration camp memorial sites.



Salzgitter, Memorial



Braunschweig, Memorial

# ISRAEL JACOBSON NETWORK

While the largest synagogues went up in flames during the “Kristallnacht” of 1938 or were demolished, numerous other buildings with a Jewish context remain. They are the anchor points of an approach which relies on the premise that it is much better to explore Jewish culture and history “in the neighborhood” than in a distant, abstract memorial site. Despite many changes, these authentic places are still recognizable and legible as traces of German-Jewish history. The Jewish community in Braunschweig is the only one in the region that still today invokes the tradition of its historical site: Although a World War II bunker was built on the site of its synagogue, the old community center today once again forms the center of the Jewish community re-established in Braunschweig after 1945. A new synagogue in the courtyard is a sign of the diverse religious and cultural life of Jews in the region today.



Braunschweig, Community Center



Braunschweig, New Synagogue



## Region of Enlightenment and Tolerance

In our region, which can be regarded as a “model region” of German-Jewish culture and history since the Age of Enlightenment, many other authentic places, fascinating topics and remarkable personalities of German-Jewish culture and history can be found. Some of them are still waiting to be re-discovered, reviewed and adequately presented to a broad public. In jointly building up a knowledge resource, a “knowledge base” on this topic, the stakeholders in the Israel Jacobson Network see another important domain of their work, underscoring the significance of Braunschweig as a city of science and also as a regional center of research in this field.



Wolfenbüttel, House of Lessing

# ISRAEL JACOBSON NETWORK

## **The Network in the Region**

Since the spring of 2015, some thirty institutions and cultural organizations in the cities and districts of Braunschweig, Wolfsburg, Salzgitter, Gifhorn, Goslar, Helmstedt, Peine and Wolfenbüttel have been involved in building up the Israel Jacobson Network for Jewish Culture and History (IJN).

The Israel Jacobson Network sees itself as a forum in which the members and additional stakeholders can exchange views on their ongoing projects and also initiate joint projects from their different fields of activity. The network serves as a catalyst for topic-related cooperation, taking into account contemporary Jewish life in the region. The network is open for ongoing and temporary partnerships with actors from diverse areas. The members, with their topic-oriented activities, contribute to the network and cooperate amongst themselves. Thanks to the cooperation with the Leo Baeck Institute in New York and the Bet Tfila – Research Unit for Jewish Architecture in Europe with its partner institution at the Hebrew University of Jerusalem, the network is poised to gain enormous prominence not only in Germany but also internationally.

One of the operational objectives of the IJN is to build a website to be maintained over the long term and to fulfill two functions: information and communication. It is designed as a “knowledge base”, a portal where knowledge is stored on all aspects of Jewish culture and history in the region, which is kept up to date on research by the initiators of the network. Information about places, objects and people, but also on archives and collections are linked to the site. The website features an updated calendar in which all interested parties from the region may publish their events on topics of Jewish history and contemporary life. In addition, it provides the framework for a presentation of the network partners and offers all users the ability to initiate contact in a direct and straightforward manner.



Another objective of the IJN initiators is to lead people from the region and far beyond to authentic places of Jewish life. In cooperation with other partners from the region, they will offer relevant tours for individuals and groups (from descendants of emigrated Jews to school classes, through persons with a general cultural interest, right down to student field trips and groups of Jewish communities ...) – of course not without opportunities to see numerous other cultural and scenic highlights of the region. This is associated with the documentation and upgrading of the sites of Jewish culture and their environment. Thus, in connection with existing museums and memorials, some historically significant places like the former Jacobson School in Seesen and the former Simon Foundation (Tessenow House) in Steinhorst will become new destinations and serve a suitable purpose as places for information, joint learning and discussion.

#### International Partners of the IJN



ה מ ר כ ז ל א מ נ ו ת י ה ו ד י ת  
THE CENTER FOR JEWISH ART  
THE HEBREW UNIVERSITY OF JERUSALEM • האוניברסיטה העברית בירושלים



# ISRAEL JACOBSON NETWORK

## Political Support

### Cooperation with the German Foreign Ministry in Berlin

“The Israel Jacobson Network is an excellent opportunity to present the whole history and culture of Jews and Germans in authentic locations. It is an initiative ‘from below’, supported by committed citizens from a wide variety of different institutions. For a region in Germany, this is truly unique”, states Ambassador Dr. Felix Klein, the German Federal Foreign Office’s Special Representative for Relations to Jewish Organizations, in Berlin. “Especially with regard to the rise of new forms of anti-Semitism that we are experiencing today, this project is perfectly aligned with the political agenda of the Federal Government to promote Jewish life in Germany and Europe. This is why the project will have the political support of the Federal Foreign Office.”

On April 27, 2016, Dr. Felix Klein visited the region in order to gain a personal impression of the network’s activities. He first saw the Place of Remembrance of Forced Labor in the Volkswagen Factory, guided by Dr. Manfred Grieger, Head of Historical Communications at Volkswagen. Afterwards, he exchanged ideas on the importance and prospects of the Israel Jacobson Network in the scope of the Federal Government’s policies with Ulrich Markurth, Mayor of Braunschweig.



Wolfsburg, Volkswagen Factory



Braunschweig, Town Hall



## Projects of the Israel Jacobson Netzwerk

### Publications

#### **Jüdische Orte zwischen Harz und Heide. Eine Informationskarte/Jewish Sites between the Harz Mountains and the Heath Region. An information map**

Published by the Israel Jacobson Network for Jewish Culture and History, Braunschweig, July 2016

The IJN publishes a map of the most interesting sites of Jewish culture and history in the region as a practical and free guide. Brief texts provide information on synagogues, prayer halls, Jewish cemeteries, schools and social institutions of Jewish communities, as well as several notable Jewish personalities and where they lived, along with memorials and museums. It encourages visitors to take a fresh look at the region and to discover the often hidden places of Jewish history. The map can also be accessed through the website of the IJN.



# ISRAEL JACOBSON NETWORK

## **Auf den Spuren der jüdischen Kultur und Geschichte zwischen Harz und Heide (Arbeitstitel)/On the Trail of Jewish Culture and History between the Harz Mountains and the Heath Region (Working title)**

Published by the Israel Jacobson Network for Jewish Culture and History, to be released in 2017

In cooperation with Travel House Media GmbH, the IJN will publish a MERIAN special edition that presents the historical and contemporary artifacts of the region in the context of Jewish culture and history. For the first time the renowned publishing company will include a tourism guide on the theme of “Jewish Culture” in its range. The MERIAN edition informs people in the region and beyond about a history of enlightenment, tolerance and integration, which can be discovered here of all places, with significant artifacts and sites, and fascinating stories. The places of persecution and annihilation, but also newly developed Jewish life since 1945, are not left out – the book will present cultural tourism with a historical time line, honest, authentic and, above all, exciting.





## Exhibitions

### Von Wolfenbüttel nach New York. Eine amerikanische Ausstellung zur Wissenschaft des Judentums/ From Wolfenbüttel to New York. An American Exhibition on the “Wissenschaft des Judentums”

Braunschweigisches Landesmuseum – Hinter Ägidien,  
November 17, 2016–March 5, 2017

In collaboration with the IJN, the exhibition was displayed in the Braunschweigisches Landesmuseum. The exhibition was prepared by the Leo Baeck Institute New York and complemented by themes and objects from the Braunschweig region. Many exhibits were presented in Germany for the first time.

In the 19th century, Jewish scholars built up the “Wissenschaft des Judentums” (Jewish Studies). It was intended to provide an identity for an enlightened Jewish population that considered itself to be bourgeois, and at the same time was supposed to foster integration in the social and scientific structures of mainstream society. The effects are felt to this day. Therefore, the exhibition makes references to contemporary debates and asks the question to what extent the historical developments towards legal equality and integration of religious and cultural minorities could also serve as model today. It is about acceptance and participation in common rights and obligations.

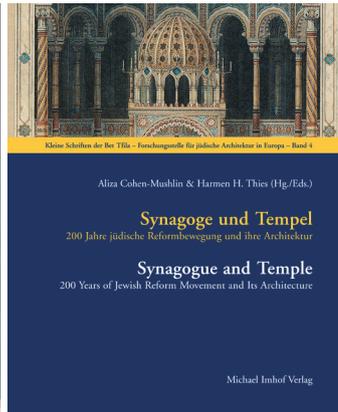


# ISRAEL JACOBSON NETWORK

## Synagogue and Temple. 200 Years of Jewish Reform Architecture – Guest exhibition from Braunschweig shown in New York

The touring exhibition designed by the Bet Tfila – Research Unit for Jewish Architecture focuses on the history of the Reform synagogues from the early days of Israel Jacobson’s Jacob’s Temple in Seesen to the present day. Highly detailed wooden models of some synagogues are the core of the exhibition, supplemented by historical exhibits. In New York, the presentation will also have a special focus on the transfer of the ideas of the Jewish Reform movement from Germany and Europe to the United States. Thus, the New York Temple Emanu-El is the world’s largest Reform synagogue and one of the most important examples of American Jewish architecture.

The exhibition will be shown in 2017 in New York; the IJN thanks the Federal Foreign Office in Germany for its support.



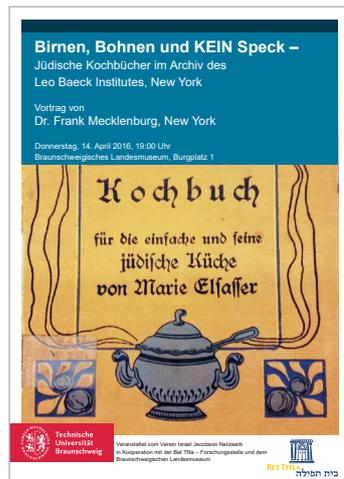
## Events

### **Lecture by Dr. Frank Mecklenburg, Leo Baeck Institute New York: Birnen, Bohnen und kein Speck – jüdische Kochbücher im Archiv des Leo Baeck Institutes/Pears, beans and no bacon – Jewish cookbooks in the archive of the Leo Baeck Institute**

April 2016, Braunschweigisches Landesmuseum, Braunschweig

Printed cookbooks in general have long been known, but distinctly Jewish cookbooks can be found only since the mid-19th century when during the emergence of the bourgeoisie and emancipation of German Jews or urbanization, many local traditions began to be lost. Marriage between Jews and Christians as well as the resolution of traditional religious bonds generated mixed forms of recipes, e.g. when non-Jewish dishes were adapted to Jewish rules – for example, the non-kosher dish “pears, beans and bacon” in the Eastern provinces of Prussia. The emigration of the 1930s caused a shift of many documents of Jewish life in the diaspora, thus often preserving them. Many cookbooks and recipes have been lying in cupboards and drawers in New York and elsewhere for many decades, and are now coming to light with the dissolution of households of emigrants by their grandchildren.

For twenty years, Dr. Frank Mecklenburg, who studied and received his doctorate in Berlin, has been Director of Research at Leo Baeck Institute New York and Chief Archivist, responsible for the extensive archive on German-Jewish history and culture.



# ISRAEL JACOBSON NETWORK

## **Objekt und Schrift. Erste Arbeitstagung des Netzwerks jüdisches Kulturerbe/Object and Scripture. First workshop of the Network of Jewish Cultural Heritage**

April 2016, Bet Tfila – Research Unit for Jewish Architecture in Europe at the Technische Universität Braunschweig/European Center for Jewish Music at the Hanover University of Music, Drama and Media:

The IJN participated in the first open session of the internationally active Network of Jewish Cultural Heritage. Over forty experts from Germany, Israel and the United States engaged in a discussion on the relationships of “object” and “scripture” in Jewish culture. A publication of the articles is in preparation.



Braunschweig, 1st Workshop of the Network



**Rabbi Prof. Dr. Ismar Schorsch, New York: Der jüdische Aufbruch in die Moderne, die Spannung zwischen Glaube und Wissenschaft**

November 2016: Braunschweig/Wolfsburg/Wolfenbüttel, in cooperation with the City of Braunschweig, the Neue Schule in Wolfsburg, the Lessing Academy and the Herzog August Bibliothek in Wolfenbüttel, discussion/lecture/presentation

Ismar Schorsch was born in 1935 in Hanover and fled with his parents from Nazi persecution via Great Britain to the United States. There he devoted himself to Jewish history and theology. From 1986 to 2006, he was chancellor of the Jewish Theological Seminary, one of the most renowned schools of Jewish theology in the United States. Schorsch received numerous awards and is President Emeritus of the Leo Baeck Institute in New York.

In a series of lectures, the rabbi and expert on Jewish history, especially since the Age of the Enlightenment, is unveiling his latest work, a biography of Leopold Zunz, one of the founding fathers of the science of Judaism. Zunz was a student and temporary instructor at the Samson School in Wolfenbüttel, which was one of the origins of modern Jewish scholarship.

The events with professor Ismar Schorsch offer all interested participants the opportunity to engage in discussion with him about Jewish culture and history, but also about current issues concerning integration, religion and government. It is an honor for the IJN, to be able to welcome him to the region.

# ISRAEL JACOBSON NETWORK

## Congress

### **Synagogue and Museum. 3rd International Congress on Jewish Architecture**

November 21–23, 2016, Technische Universität Braunschweig

The IJN is the cooperation partner of the Bet Tfila – Research Unit for Jewish Architecture in Europe, which in cooperation with the Chair for Jewish Art History at the Hochschule für Jüdische Studien (HfJS) invited visitors to the 3rd International Congress of Jewish Architecture in Braunschweig. Over fifty renowned researchers and museum experts from around the world will gather to discuss issues of dealing with synagogues as museums and in museums. Numerous patrons, including the German Research Foundation (DFG), the Alfried Krupp von Bohlen and Halbach-Foundation, the Ministry of Science and Culture of the German Federal State of Lower Saxony and the City of Braunschweig support the Congress. An English-language publication of the articles will be published in 2017 by Michael Imhof Verlag publishing house.



Braunschweig, 2nd International Congress 2014



## A Strong Region of Culture and Economy

Economic motor of  
Lower Saxony

Ranked 2nd in  
company start-ups



World class compa-  
nies and market lea-  
ders: Volkswagen AG,  
Jägermeister, Nord-  
zucker AG, Salzgitter  
AG, Siemens etc.



Located in the heart  
of Germany



One of Europe's most  
research-intensive  
regions

# ISRAEL JACOBSON NETWORK

## Members of the Executive Board



**President**  
**Prof. Dr.-Ing. Alexander von Kienlin**

Head of the Institute for Building History at the TU Braunschweig and Director of the Bet Tfila – Research Unit for Jewish Architecture in Europe, Braunschweig



**Vice-President**  
**Erik Homann**

Mayor of the town of Seesen, the city of the first Reform synagogue and of the first Reformschule, founded by Israel Jacobson.



**Treasurer**  
**Andreas Memmert**

Mayor of the municipality of Schladen-Werla/Hornburg; chairman of the Tourismusverband Nördliches Harzvorland; assessor at the geopark-Trägerverein Braunschweiger Land – Ostfalen e.V.



## Advisory Committee



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Landesmuseum



**Renate Wagner-Redding**

Chairwoman of the  
Braunschweig Jewish  
Community

# ISRAEL JACOBSON NETWORK

## Participants of the Israel Jacobson Network for Jewish Culture and History

- Arbeitskreis Andere Geschichte e.V. | Gedenkstätte KZ-Außenlager Braunschweig Schillstraße
- Braunschweigische Wissenschaftliche Gesellschaft
- Braunschweigisches Landesmuseum
- Center for Jewish Art | Hebrew University of Jerusalem
- Deutsch-israelische Gesellschaft e.V. | Arbeitsgemeinschaft Braunschweig
- Europäisches Zentrum für jüdische Musik | Hochschule für Musik, Theater und Medien Hannover
- Gedenk- und Dokumentationsstätte KZ Drütte
- Gemeinde Schladen-Werla
- Gemeinde Steinhorst
- Handlungsfeld Freizeit | Allianz für die Region GmbH
- Herzog August Bibliothek Wolfenbüttel
- Jüdische Gemeinde Braunschweig, K.d.ö.R.
- Kreisheimatmuseum Helmstedt
- Kreismuseum Peine
- Kultur- und Wissenschaftsdezernat | Stadt Braunschweig
- Kulturamt | Stadt Wolfenbüttel
- Leo Baeck Institute New York
- Lessing Akademie e.V.
- Niedersächsisches Landesarchiv | Standort Wolfenbüttel
- Sparkasse Gifhorn-Wolfsburg
- Stadt Seesen
- Stiftung UNESCO-Welterbe im Harz, Goslar
- Tessenow Runde, Steinhorst
- Technische Universität Braunschweig | Bet Tfila – Forschungsstelle für jüdische Architektur in Europa
- Technische Universität Braunschweig | Institut für Germanistik
- ... and other institutions and private persons



Imprint

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Braunschweig, second edition, 2016

# ISRAEL JACOBSON NETWORK



**Israel Jacobson Network  
for Jewish Culture and History**

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Prof. Dr.-Ing. Alexander von Kienlin

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